

Under Pressure

by David Bowie, Queen
Arranged for Ukulele by Shaina House

The score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line and a guitar/bass line with tablature. The guitar and bass lines use a consistent pattern of 5-5-5-5-5-0 for the first four systems, with some variations in the fifth system. The vocal lines include the lyrics "Um boom ba bay" and "b-b-boom bah bay bay".

System 1: Guitar/Bass tablature: 5-5-5-5-5-0. Vocal line: [Musical notation]

System 2: Guitar/Bass tablature: 10, 10, 12, 10, 12, 0, 2. Vocal line: [Musical notation]

System 3: Guitar/Bass tablature: 5-5-5-5-5-0. Vocal line: [Musical notation]

System 4: Guitar/Bass tablature: 0, 4, 0, 0, 2, 3, 2, 1, 0, 0. Vocal line: Um boom ba bay

System 5: Guitar/Bass tablature: 5-5-5-5-5-0. Vocal line: Um boom ba bay b-b-boom bah bay bay

VERSE 1 Strum: D - D u - u D u

13 D A G A

Pres-sure pu-shing down on me, pres-sing down on you_ no man ask for. Un-der

17 D A G

pres-sure, that burns a buil - ding down, splits a fam-ily in two, puts

20 A D A G A

peo-ple on the streets. Um ba ba bay, Um ba ba bay, de da-yah ee day duh. It's the

BRIDGE 1 Strum: D - D - D - D -

25 G A G A

ter ror of knowing what this world is a bout. _ watch ing some good friend s scream "Let me out!" Pray

29 G A D↓ G↓ A↓

to-mor - row takes me high - er Pres-sure on peo - ple peo-ple on the streets

33

day day day ba-da-da-dah- dum_ o- kay

VERSE 2 Strum: D - D u - u D u

37

D A G

Chip-pin' a-round, kick my brains'round the floor. These are the days_

40

A D A G

_ it nev-er rains but it pours Ee do bay bup ee do bay ba bup Ee do bup

44

A D A

bay bup. Peo-ple on streets, dee da dee da day

BRIDGE 1 Strum: D - D - D - D -

47

G A G

Peo-ple on streets Dee da dee da dee da It's the ter ror of know - ing what this

50

A G A

world is a- bout, watch- ing some good friends scream "Let me out!" Pray

53

G A D G A

to- mor - row takes me high - Pres- sure on peo - ple peo- ple on the streets *snap*

snap

57

BRIDGE 2

G↓ C↓ G↓

snap Turned a- way from it all like a blind man, Sat on a fence, but it

snap

61

C↓ G↓ C↓

don't work. Keep co- ming up with love, but it's so slashed and torn_ why?

Strum: D u D u D u D u

64 F G F G F A

Why? Why? Love love love love In

gliss.

Strum: D - D - D u D -

71 A A ↓ D

sa-ni-ty laughs un-der pres-sure we're cra-king. Can't we give our selves one more

74 G A D G A D

chance? Why can't we give love one more chance? Why can't we give love, give love,

78 G D A G A

give love, give love, give love, give love, give love, Cause love's such an old fashioned

83 D A G A D A

word and love dares you to care for the peo-ple on the edge of the night and love

Strum: D u D u D u D u

89 G A G A G

dares you to change our way of car - ing a - bout our - selves This is our

94 A G A D↓ G↓ A↓

last dance, This is our last chance, This is our selves un-der

99

D G A

pres-sure un-der pres-sure

103 repeat and fade

pres-sure

snap *snap*

D

pres-sure

snap *snap*