

I Just Can't Wait To Be King

Music by Elton John
Lyrics by Tim Rice
Arranged by S.House

General Strum: Du-u-uDuDu-u-uDu

Happy

Measures 1-2 of the guitar TAB. The top staff shows the treble clef with notes and fret numbers (3, 2, 5, 10, 10, 10, 7, 3, 5, 5) and a 4/4 time signature. The bottom staff shows the bass clef with notes and fret numbers (3, 5, 2, 3, 0, 2, 2, 2, 3, 5, 2, 3, 0, 2, 2, 2).

Measures 3-4 of the guitar TAB. Measure 3 includes a triplet of notes (3, 2, 5) and a first ending bracket. Measure 4 includes a first ending bracket. The top staff has fret numbers (3, 2, 5, 10, 10, 10, 7, 3, 5, 5) and the bottom staff has fret numbers (3, 5, 2, 3, 0, 2, 2, 2, 3, 5, 2, 3, 0, 2, 2, 2).

Measures 5-6 of the guitar TAB. Measure 5 includes a second ending bracket and a G chord. The top staff shows a treble clef with a key signature of one sharp (F#) and lyrics: "Simba: I'm gon-na be a might-y king, so en-e-mies be-ware! Zazu: I have". Measure 6 includes a G chord and the strum pattern "Du-u-uDuDu-u-uDu". The top staff has fret numbers (3, 2, 5, 10, 10, 10, 12, 9, 5) and the bottom staff has fret numbers (3, 5, 2, 3, 0, 2, 2, 2, 2, 2, 0, 3, 2, 0, 3, 0, 3, 3, 0, 3, X-X-X-X).

Measures 7-8 of the guitar TAB. Measure 7 includes a C chord and the strum pattern "Du-u-uDuDu-u-uDu". The top staff shows a treble clef with a key signature of one sharp (F#) and lyrics: "nev-er seen a king of beasts with quite so lit-tle hair. S: I'm gon-na be the mane e-vent like". Measure 8 includes G and G chords. The top staff has fret numbers (3, 2, 5, 10, 10, 10, 12, 9, 5) and the bottom staff has fret numbers (0, 3, 3, 3, 1, 0, 3, 3, 1, 1, 1, 0, 3, XXXX).

11 G C G

no king was be-fore. I'm brush-ing up on look-ing down. I'm work-ing on my roar! Z: Thus

TAB: 0 3 3 0 3 7 7 2 | 0 3 3 0 1 0 3 7 3 | 2 3 3 3 3 -X -X -X -X G

TAB: G C

14 Am G D C7 D

far, a rath-er un-in-spir-ing thing. S: Oh, I just can't wait to be

Am G D C7 D

TAB: x x x x x 7 0 3 1 0 3 5 0 3

TAB: 0 3 3 3 3 3 2 3 0 C7 D

17 G C

king! No one say-ing "do this," Nala: no one say-ing

TAB: 3 2-5-10=10 10-10-7-3-5=5 3 2-5-10-10-10 0 3 3 3 0 3

TAB: 3 5 2 3 0 2=2 2 3 3 2 3 7 C 0 3 3 3

20 Am D G(sus4) G

"be there," S: no on say-ing "stop that," N: no one say-ing "see here."

Am G(sus4) G

TAB: 2 0 3 3 3 2 0

TAB: 2 0 D 0 3 3 3 3 2



23

Am G D C7 D G

S: Free to run a-round all day, free to do it all my way.

TAB

Am G D C7 D G

27

G

Z: I think it's time that you and I arranged a heart-to-heart

TAB

G G

TAB

G

30

C G

S: Kings don't need advice from little horn-bills, for a start. Z: If

TAB

C G

TAB

32

C

this is where the monarchy is headed count me out! Out of service, out of Africa, I

TAB

G C

TAB

35 G Am G D C7 D

would-n't hang a- bout. This child is get-ting wild-ly out of wing! S: Oh, I just can't wait to be

TAB: G Am G D C7 D

TAB: 2 2 2 0 3 3 7 2 0 3 3 3 3 3 2 3 0

39 G

king!

TAB: 3 2-5-10=10 10-10-7-3-5=5 3 2-5-10=10 10-10 12-9-5=5

TAB: G G C G D7

TAB: X-X-X-X-X-X-X

43 C

Ev-'ry-bod-y look left, ev-'ry-bod-y

TAB: 3 2-5-10=10 10-10-7-3-5=5 3 2-5-10 10 10 10 0 3 3 3 0 3

TAB: 3 2 5 3 0 2 2 3 7 G C 0 3 3 3

46 Am D G(sus4) G

look right. Ev-'ry-where you look, I'm stand-ing in the spot light. Let

Am G

TAB: Am D G(sus4) G

TAB: 2 0 3 3 3 2 0 3 3 3 3 3 2 2 G

TAB: 2 0 D G(sus4) G

49 C G Am C D C G Am C D

ev-'ry crea-ture go for broke andsing. Let'shear it in the herd and on thewing. It's

TAB

0 3 3̣ 3 3̣ 3 2̣ 3 0 3 3̣ 3 3̣ 3 2̣ 3 0

53 C G Am C D C7 D

gon-na be King Sim-ba's fin - est fling. Oh, I just can't_ wait to be

TAB

0 3 3̣ 3 3 2̣ 3 0 3 3̣ 1 0 3 0 3̣

56 G C7 D G C7

king. Oh, I just can't_ wait to be king. Oh, I just can't

TAB

3 0 3̣ 1 0 3 0 3̣ 3 0 3̣ 1 0 3 3̣

2-5-10=10 10-10-7-3-5=5 C7 D 2-5-10=10 10-10-7-3-5=5 C7

60 D G

wait_____ to be king!

TAB

0 0 0 3̣ 3 2-5-10=10 10-10-7-3-5=5 3 2-5-10=10 10 10 3

D G

X-X-X-X-X-X-X-X 3̣ 5̣ 2-3-0-2=2 3 0 2 3 7 3