

Hey There Delilah

Intro ♩ = 108

rhythm ukulele pattern:

Tom Higgenson
Arranged by S. House

Intro

D F#m D F#m

13 D F#m

Hey there, De - li - lah don't you wor-ry a - bout the dis - tance I'm right
Hey there, De - li - lah, I've got so much left to say. If ev - 'ry

T A B

15 D F#m Bm

there. If you get lone - ly, give this song a - noth - er lis - ten close your eyes..
sim - ple song I wrote to you would take your breath a - way, I'd write it all

T A B

18 G A Bm A

Lis - ten to my voice, it's my dis - guise I'm by your side.
E - ven more in love with me you'd fall We'd have it all.

T A B

Chorus

21 D Bm D

Oh, it's what you do to me oh, it's what you do to me.

T A B

24 Bm D Bm D

Oh, it's what you do to me oh, it's what you do to me

T A B

28 1. Bm D 2. Bm Bridge

What you do to me

T A B

31 G A

thou-sand miles seems pret-ty far but they've got planes and trains and cars I'd walk

T A B

33 D Bm G

to you if I had no oth-er way. Our friends would all make fun of us, and we'll

T A B

36 A D Bm

just laugh a- long be-cause we know that none of them have felt this way. De

T A B

39 G A

li-lah, I can prom-ise you that by the time we get through the world

T A B

41 Bm A

— will nev-er, ev-er be the same_ and you're to blame_____

T
A
B

Verse 3

45 D F#m

Hey there, De - li - lah, you be good_ and don't you miss_ me. Two more

T
A
B

47 D F#m Bm

years and you'll be done with school and I'll_ be mak-ing his-t'ry like I do.

T
A
B

50 G A Bm G A Bm

You know it's all be-cause of you_ We can do what- ev - er we_ want_ to.

T
A
B

54 G A Bm A

Hey there, De-li - lah, here's to you._ This one's for you.

T
A
B

Chorus

58 D Bm D Bm

Oh, it's what you do to me oh, it's what you do to me.

T 5 5 9 7 5 4 5 5 4 2 4 0 0 0 3 2 0 2 2

A

B

62 D Bm D Bm

Oh, it's what you do to me oh, it's what you do to me What you do to me

T 5 5 9 7 5 4 5 5 4 2 4 0 0 0 3 2 0 2 2 0 3 2 0 2

A

B

66 D Bm D Bm D

Oh, whoa whoa Oh, whoa, whoa

T 2 0 2 4 5 9 7 5 4 2 2 4 0 0 3 2 0 2

A

B

71 Bm D Bm D

Oh, oh, oh

T 2 0 3 2 0 2 1 2 2 2

A

B